# Lorenzo Pipino, MFA

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New York University, Graduate Musical Theater Writing Program Northwestern University: Voice and Opera, Musical Theatre Certificate Program Interlochen Arts Academy Graduate (Voice)

## THEATRE

ROLE Leonato	SHOW Béatrice et Bénédict	LOCATION Northwestern University
Gambler	Guys and Dolls	Northwestern University
Max/Rudy	Cabaret	Northwestern University
Mr. Angel	Mozart's The Impresario	Northwestern Vocal Career Seminar
Luke Williams	Camp Rock the Musical	Northwestern University
Thomas, Earl Tolloller	Iolanthe	Northwestern University
Orfeo	Orfeo e Euridice, "Gaudio, gaudio"	Brancaleoni International Music Festival
Chorus	L'elisir d'Amore	Brancaleoni International Music Festival

# **NEW WORK**

Role Caleb (Lead)	SHOW Conversion	DATES/LOCATION New York University GMTWP
Ben (Lead)	Impact	New York University GMTWP
Aiden (Lead)	Riverbend	New York University GMTWP
Uncle Steve (Lead)	The Twelve	Edinburgh Festival Fringe

### **CONCERTS**

54 Below Sings TV Tunes	54 Below	
54 Below Sings Taylor Swift	54 Below	
Night of New Work	The Green Room 42	Directed by Mary Tomei
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# **EDUCATION**

VOICE TEACHERS Pamela Hinchman	LOCATION Northwestern University	<b>DATES</b> 2017-present
John Haas	Northwestern University	2019-2021
Jeffrey Norris	Interlochen Arts Academy	2015-2017

# SPECIAL SKILLS

Sightreading (expert), Piano (20 years), Perfect Pitch, Vocal Arranging, Composition, Lyric Writing, Orchestration, Accents (French, British), NASM Certified, Personal Trainer, Lifeguard, First Aid Certified